

SET DESIGNER

<u>We Want The Funk</u> , Launch Pad Theater, Santa Barbara, CA	Dir: Risa Brainin	May 2016
<u>Breath and Imagination</u> , Colony Theater, Burbank, CA	Dir: Sandra McClain	Sept. 2013
<u>Jitney</u> , South Coast Rep, Costa Mesa, CA	Dir: Ronald Parson	May 2012
<u>Top Dog Underdog</u> , South Coast Rep, Costa Mesa, CA	Dir: Seret Scott	January 2012
<u>Three Sisters</u> , Lower Depth Theater, Los Angeles, CA	Dir: Gregg Daniels	July 2010
<u>Two Trains Running</u> , Geva Theater, Rochester, NY	Dir: Ronald Parson	March 2010
<u>Fences</u> , South Coast Rep, Costa Mesa, CA	Dir: Seret Scott	January 2010
<u>Po Boy Tango</u> , East West Players, Los Angeles	Dir: Oanh Ngyuen	Nov. 2009
<u>Leading Ladies</u> , Perseverance Theatre, Juneau, AK	Dir: Brandon Demery	October 2009
<u>The Seagull</u> , Chance Theater, Anaheim Hills, CA	Dir: Tony Vezner	October 2009
<u>Shining City</u> , Fountain Theatre, Los Angeles	Dir: Stephen Sachs	Sept. 2009
<u>Fences</u> , Geva Theater, Rochester, NY	Dir: Mark Cuddy	May 2009
<u>Zooman and The Sign</u> , Signature Theater, NYC	Dir: Stephen Henderson	March 2009
<u>Home</u> , Signature Theater, NYC	Dir: Ronald Parson	Dec. 2009
<u>Cuttin Up</u> , Alliance Theater, Atlanta	Dir: Kent Gash	April 2007
<u>Yahoo, In Front Event</u> , Brooks Atkinson Theater, NYC	Prod: Avellion Productions	Feb. 2007
<u>Mr. Marmalade</u> , CATF, West Virginia	Dir. Ed Herendeen	July 2006
<u>Augusta</u> , CATF, West Virginia	Dir. Lucie Tiberghien	July 2006
<u>Lady Day</u> , Arena Stage, Kreeger Theatre, DC	Dir. Kenneth L. Roberson	April 2006
<u>Cuttin Up</u> , Arena Stage, Kreeger Theatre, DC	Dir. Charles Randolph Wright	Nov. 2005

ASSISTANT SET DESIGNER

<u>The Woman Without A Shadow</u> , Dir: David Pountney	Designer: Robert Israel	Dec. 2009
<u>Two Trains Running</u> , Dir: Lou Bellamy	Designer: Derek McClain	Nov. 2006
<u>Power Plays (3-one acts)</u> , Dir: Alan Arkin	Designer: Michael McGarty	March 1998*
<u>Wait Until Dark</u> , Dir: Leonard Foglia	Designer: Michael McGarty	Feb. 1998*
<u>Grace & Glory</u> , Dir: Tom Ziegler	Designer: Edward Gianfrancesco	June 1996*
<u>By The Sea</u> , Dir: Leonard Foglia	Designer: Michael McGarty	April 1996
<u>Freefall</u> , Dir/Playwright: Sandy Duncan,	Designer: Edward Gianfrancesco	April 1996
<u>CFDA Awards Show</u> , Dir. /Producer: Kevin Kreir	Designer: Michael McGarty	Feb. 1996
<u>Riff Raff</u> , Dir: Laurence Fishburne	Designer: Edward Gianfrancesco	October 1996
<u>Master Class</u> , Dir: Leonard Foglia	Designer: Michael McGarty	Sept. 1996*
<u>Lonely Planet</u> , Dir: Leonard Foglia	Designer: Michael McGarty	June 1995

*Broadway Productions

Education

New York University	MFA - Design for Stage and Film	May 2005
Pratt Institute	B.Arch - School Of Architecture	May 1994

Awards & Honors

Nominated for a NAACP Award, Outstanding Set Design for Theatre(Two Trains Running)	Sept. 2013
Winner of NAACP Award, Outstanding Set Design for Theatre(Three Sisters after Chekov)	Sept. 2011
Nominated for a Audelco Award for Outstanding Set Design (Zooman and the Sign)	Nov. 2009
Featured Designer in Architectural Digest , Star Jones Residence	October 2003

References and Portfolio Furnished Upon Request